

Hi Lori!

Hope you're enjoying the fall thus far! Keep reading for a brief update on what we've been up to:



[Thanks for Coming to the Fall Festival on Pier 42!](#)



[Making of Paths to Pier 42: Interview with Sonia Louise Davis](#)



[QueensWay Mobile Toolkit at the Center for Architecture](#)



[HSC Meet & Greet: POSTPONED](#)



[HSC is looking for a Community Design Intern!](#)

---

Thanks for coming to the..



Last Saturday, L.E.S. residents came out to Pier 42 to celebrate the beginning of fall and enjoy the newest community space on the East River waterfront, [Paths to Pier 42](#). Activities included tours of art and design installations on site, an opening reception for *The People's Poster Project* with artist [Sonia Louise Davis](#), a drumming workshop with artist team [Combo Colab & Stereotank](#), a workshop to make your own personal survival kit with artist [Tattfoo Tan](#), and a kite-making and flying competition with Two Bridges Neighborhood Council.

The Fall Festival was a part of [Lower Manhattan Cultural Council's Open Studio Weekend](#), and was the last in a season of community events at Pier 42 until 2015. Those who were not able to make it can still check out the installations and enjoy the park through the end of November.

**On Tuesday Oct. 21st at 6:30pm, there will be a Parks committee hearing at the BRC Senior Services Center at 30 Delancey St. If you can make it, this is an opportunity to advocate for funding for the**

permanent park on Pier 42.

Paths to Pier 42 is a project of [Good Old Lower East Side](#), Hester Street Collaborative, [Lower East Side Ecology Center](#), [Lower Manhattan Cultural Council](#), and [Two Bridges Neighborhood Council](#), in close partnership with the [Lower East Side Waterfront Alliance](#), [NY State Senator Daniel Squadron](#), and the [NYC Department of Parks & Recreation](#).

---

## Making of Paths to Pier 42: An Interview with Sonia Louise Davis



[Sonia Louise Davis](#) is one of five commissioned artists in 2014 who, in collaboration with the project partners, advisory committee, volunteers and most importantly, local feedback and support, is transforming Pier 42 into a vibrant and accessible waterfront park for the community.

HSC had the opportunity to ask Davis about her experience working on [Paths to Pier 42](#). Davis' ***The People's Poster Project*** refines the notion of a time capsule. Instead of burying something in the ground to be excavated thousands of years in the future, the project aims to activate a more reflective space that highlights individual stories of Lower East Side residents within public dialogue about the future of Pier 42. ***The People's Poster Project*** consists of workshops and conversations about what matters most to Lower East Side community members. Working with a range of community groups, from youth to elders, Davis has been facilitating large format photographic portraits, inviting neighbors to pose with an object from their personal archive or in a significant place. Throughout the summer they created and installed posters in local community spaces and businesses around the neighborhood, and on Pier 42, which culminated in a completed outdoor exhibition at the [Fall Festival](#) last weekend.

Read the interview [here!](#)

Davis' work, along with photos by Alan Gastelum, will also be on view tomorrow in an exhibition hosted by the [Catalyst Program-Partnerships for Parks: Park Portraits: an exhibition of photographs celebrating East River Park and it's community](#)

---

## Last Chance to see the QueensWay Mobile Toolkit!



The [QueensWay Mobile Toolkit](#) is still on view at the [Center for Architecture](#) until October 31st!

This past spring as a part of our work on the QueensWay feasibility Study, HSC launched the QueensWay Mobile Toolkit: a portable community engagement instrument which contains a series of game-like activities to create a welcoming and enjoyable space for feedback.

The Toolkit is on view at the Center for Architecture as part of [The QueensWay Connection: Elevating the Public Realm exhibition](#), which presents entries to the latest ideas competition developed by the [AIANY Emerging New York Architects \(ENYA\)](#) committee. Entrants were challenged to design a vertical gateway for the elevated viaduct portion of a 3.5 mile stretch of abandoned railway in central Queens, currently under study for conversion into an urban greenway by [The Trust for Public Land](#), [Friends of the Queensway](#), and their design consultants, [W X Y architecture + urban design](#) and [dlandstudio architecture + landscape architecture](#).

---

## October Meet & Greet Postponed!



Due to scheduling conflicts, we are postponing our monthly Meet & Greet until November. Our [next Meet & Greet will be Friday, November 14th from 5-7pm](#).

HSC Meet & Greets are monthly open houses in our workshop for people interested in learning about or volunteering with the organization. They highlight our current projects and opportunities to get involved. Meet and Greets will generally happen on the second Friday of each month from 5-7pm with snacks

and drinks. If you know folks that would be interested in getting involved, this is a great way of introducing them to HSC!

Please email Anna Pelavin at [anna@hesterstreet.org](mailto:anna@hesterstreet.org) if you are interested in attending.

---

## HSC is Looking for Community Design Intern!



HSC is currently accepting applications to our **Graduate Internship Program for Fall 2014**. Interns will receive a modest stipend, and have the option of also receiving academic credit. We request a minimum contribution of 10-15 hours per week, some during nontraditional work hours, in order to maximize the depth and breadth of exposure to HSC activities.

Community Planning Interns will work closely and collaboratively with HSC's staff of architects and designers, as well as with our partners in local government and community organizations. This position will expose interns to HSC's community-based design methodology and requires a strong grasp of visual communications, through computer graphics and public presentation.

View the full description [here](#).

---

## ABOUT HSC

[Hester Street Collaborative's](#) (HSC) mission is to empower residents of underserved communities by providing them with the tools and resources necessary to have a direct impact on shaping their built environment. We do this through a hands-on approach that combines design, education, and advocacy. HSC seeks to create more equitable, sustainable, and vibrant neighborhoods where community voices lead the way in improving their environment and neglected public spaces.

HSC is always looking for new partners and collaborators, to help us build a more equitable and sustainable New York City, click [here](#).

[Forward email](#)



This email was sent to lori@hesterstreet.org by [dylan@hesterstreet.org](mailto:dylan@hesterstreet.org) | [Update Profile/Email Address](#) | Rapid removal with [SafeUnsubscribe™](#) | [Privacy Policy](#).



Hester Street Collaborative | 113 Hester Street | New York | NY | 10002